

Dylan Carpenter

Theatrical Design & Technology (864)384-4227 dylancarpenter613@gmail.com

Education:

Bachelor of Arts in Theatre – Design and Technical, Minor in Business Administration
Winthrop University, May 2017



Stage Management:

- *Vagina Monologues*
- *The Twilight's Moon*
- *Born to be Blue*

Assistant Stage Management:

- *Jane Eyre*

Designer & Technician: (selected)

- Lighting Design *This Side of Heaven*
- Lighting Design *Uncovered*
- Sound Design *Proof*
- Lighting Design *Red*
- Master Electrician *Spring Awakening*
- Sound Design *Student Choreography Showcase*
- Assistant Technical Director *Legally Blonde*

Director:

- *Only 13*

Work Experience:

- | | | | |
|-----------------------|---------------------|-----------------|--------------------------|
| • Box Office | Winthrop University | Sarah Provencal | August 2015 – May 2017 |
| • Warehouse Tech. | Blue Haze Ent. | Foxtan Lewyn | February 2018 – Present |
| • Entertainment Tech. | Carowinds | Justin Ducsay | June 2017 – January 2018 |

Awards & Skills:

- Best Spring One-Acts Lighting Designer, Winthrop University 2017
- Microsoft office, Adobe Creative Cloud, Garageband, Vectorworks, Madrix, Drafting, Photoshop, Sewing, Organization, Qlab, ETC Consoles, Audio Editing, verbal & oral communication, Mixed Martial Arts

References:

Daniel Gordon

561/818-4540

Theatre/Dance Department Chair
gordond@winthrop.edu

Robert Biff Edge

704/451-5810

Assistant Theatre Professor
edger@winthrop.edu

Sarah Provencal

585/755-9988

Theatre and Dance
provencals@winthrop.edu